

## CURRICULUM VITAE

S. L. (Skip) Berry  
439 East 49<sup>th</sup> Street  
Indianapolis, IN 46205

Telephone: (317) 925-3404  
Cell: (317) 213-7401  
E-mail: [berrywrite@sbcglobal.net](mailto:berrywrite@sbcglobal.net)

### PROFESSIONAL EXPERIENCE

**June 2001-Present:** Screenwriter, creating scripts for feature films and television series.

**August 1994-April 2007:** Feature writer for the *Indianapolis Star*, a daily newspaper. Responsibilities included reporting and writing general features, as well as establishing the newspaper's visual arts beat and expanding it to include coverage of museum and gallery exhibitions, public art and architecture, the business of art, and profiles of local, national and international artists and architects.

**December 1987-Present:** Freelance copywriter, providing writing services for corporations, nonprofit organizations, government agencies, marketing and design firms, and advertising agencies. End products have ranged from annual reports and brochures to museum exhibition labels, educational materials, manuals, commissioned books, radio and television spots, print ads, and other materials.

**May 1986-March 1988:** Project editor/writer for a project commissioned by Lilly Endowment, Inc., an Indianapolis-based philanthropic foundation. Responsibilities included researching the histories and tracking the development of three youth programs funded by the Endowment, and working with another writer and an editorial committee to create in-house reports on the programs, as well as a book entitled *Making the Connections on Behalf of Youth*.

**October 1993-March 1994/Septmeber 1981-June 1987:** Writer-in-residence for schools throughout Indiana via the Artists-in-Education program, sponsored by the National Endowment for the Arts and the Indiana Arts Commission.

**September 1979-June 1981:** Member of the artists panel of Artlink, a visual and performing arts center in Fort Wayne, Indiana. The panel screened potential artists and performers, scheduled exhibitions and performances, and determined artistic policies.

**March 1977-August 1980:** Co-director of Poetry 1, a literary organization in Fort Wayne, Indiana, which developed and sponsored readings and workshops by such renowned writers as Robert Bly, Allen Ginsberg, Gwendolyn Brooks, Gary Snyder, Etheridge Knight, and Carolyn Forche.

### EDUCATION

Bachelor of Arts, English, Indiana University, 1973.  
Graduate work in education, Indiana University, 1976-77.

## **PROFESSIONAL MEMBERSHIPS**

The Authors Guild, Inc.  
American Society of Journalists & Authors, Inc.  
Society of Professional Journalists  
American Screenwriters Association

## **PUBLICATIONS**

### **Books**

*Every Way Possible: 125 Years of the Indianapolis Museum of Art*; Indianapolis Museum of Art; Indianapolis; 2008; one of two co-authors.

*The Kids' Books of Basketball*, Citadel Press (an imprint of Kensington Books); New York, 2002.

*The Herron Chronicle*; Indiana University Press, Bloomington/Indianapolis, 2002; one of the three co-authors.

*For the Sake of Art: A History of the Indianapolis Art Center*; published by the Indianapolis Art Center (one the largest non-academic visual arts education institutions in the United States), 1999.

*The Insiders' Guide to Indianapolis* (wrote 15 of 28 chapters), published jointly by Central Newspapers, Inc., Indianapolis, and The Insiders Guides, Manteo, North Carolina; first edition, September 1995; second edition May 1997.

Author and co-editor of a series of biographies on American poets for young adults: published in 1994 were volumes on Emily Dickinson, Langston Hughes, and E.E. Cummings (all of which I wrote), and Marianne Moore, Sylvia Plath, Edwin Arlington Robinson, and Walt Whitman (all of which I co-edited); Creative Education, Inc.; Mankato, MN.

*Great Moments in the Tour de France*; Creative Education, Inc.; Mankato, MN; 1992.

*Great Moments in the Little League World Series*; Creative Education, Inc.; Mankato, MN; 1992.

*Gordon Parks* (a "Black Americans of Achievement" book); Chelsea House; New York, 1991.

*Indianapolis* (a "Downtown America" book); Dillon Press; New York, 1990.

*Making the Connections on Behalf of Youth*; Lilly Endowment, Inc./Indiana University Press; Indianapolis, 1988.

## **Journalism**

*The New York Times, The Chicago Tribune, Travel & Leisure, Nation's Business, USAir Magazine, Southwest Spirit, Sport, Saturday Review, Endless Vacation, Midwest Living, Amtrak Express, Barrister Magazine, Insurance Review, Homestyles, New Home, Ameritech Magazine, Allstate Life, Compass, USArt, Arts Indiana, Dialogue, Indiana Horizons, Indianapolis Magazine, Indianapolis Monthly, Indianapolis Woman, The Indianapolis News, The Indianapolis Star.*

## **Syndicates**

The New York Times Syndicate

## **Poetry/Essays**

*Calliope, Spectrum, The Mickle Street Review, Soundings, Artful Dodge, Midway Review, Windless Orchard, Mati 2, Salome, City Limits, INPrint, P/Review, Arts Insight, Fort Wayne Journal-Gazette, Fort Wayne News-Sentinel.*

## **COPYWRITING**

Annual reports, brochures, audio/video scripts, billboards, booklets, press releases, media kits, book jacket copy, museum exhibit labels, and educational materials for:

Indianapolis Museum of Art; Imagenation (multimedia production company); The Children's Museum of Indianapolis; Indiana Foster Care & Adoption Association; Indianapolis Arts Center; Indiana Arts Commission; Lilly Endowment, Inc.; Clarian Health; Macmillan Computer Publishing; Resort Condominiums International (RCI); Indiana Primary Health Care Association; St. Vincent Hospitals & Health Care Centers; Community Hospitals of Indianapolis; Ameritech; Planned Parenthood of Central Indiana; Meridian Telecommunications; Kiwanis International; Young & Laramore (ad agency); Montgomery Zukerman Davis, Inc. (ad agency); Ashley & Associates (ad agency); The Heavyweights (ad agency).

Writer and producer of a 20-minute CD-ROM about Indiana landscape art, commissioned by the Hoosier Salon Patrons' Association; 2003.

Writer of a video script introducing the Access Indiana State Backbone, a telecommunications network; 1999.

Writer of a series of nine audio scripts on drug awareness for 90-second public service spots on radio stations nationwide, 1988.

Writer of a trio of voice-over scripts for Kiwanis International, tracing the organization's history and highlighting its projects; 1988-1992.

## **SCREENPLAYS & TV SERIES**

I am currently working on several screenplay projects, one of which is scheduled to go into production in 2009. My screenplay PANORAMA was a quarterfinalist in the 2008 PAGE International Screenwriting Awards, while my screenplay ANOTHER TIME,

ANOTHER PLACE was a finalist in the 2007 Screenplay Festival Awards, a semifinalist in the 2008 WriteMovies Writing Contest, and a quarterfinalist in both the 2008 Silver Screenwriting Competition and the 2007 International Screenwriting Competition.

I also develop television series with my writing partner Judy Newton. The script for the pilot episode of our series TABLOID won the drama category in the 2008 Scriptapalooza competition; the script for the pilot episode of our series GONE was a semi-finalist in the original television drama category of the 2008 PAGE International Screenwriting Competition, a finalist in the TV pilot category for The Movie Deal 2008 contest, and a semi-finalist in 2007 WriteMovies TV Writing Contest; and the pitch package for our series SHADOW PEAK won the 2008 People's Pilot drama category.

I am represented by The Terry Porter Agency, a Writer's Guild of America East signatory agency.

## **AWARDS**

**Matrix Award, 1996:** Presented by Women in Communications to an Indiana writer whose professional influence and accomplishments are national in scope.

**Certificate of Honor, 1995:** Presented by the Children's Reading Round Table of Chicago for young adult biographies of Emily Dickinson, Langston Hughes and E.E. Cummings.

**Outstanding Nonfiction Book for Teens, 1992:** Presented by the New York Public Library for the young adult biography *Gordon Parks*.

**Best Arts Feature Article, 1989:** Presented by the Penrod Writers Awards for "High Definition Music," published in *Arts Indiana*, December 1989.

**Governor's Award of Excellence, 1987:** Presented by the Indiana Department of Commerce for best Indiana travel article for "Back Roads," published in *Indianapolis Magazine*, October 1987.

**Best "Issues" Article, 1987:** Presented by the Society of Professional Journalists for "Public Schools," the cover article in *Indianapolis Magazine*, September 1986.

**Second & Third Best "Issues" Articles, 1986:** Presented by the Society of Professional Journalists for "Hear No Evil," published in *Indianapolis Magazine*, January 1986; and for "The Arming of Indianapolis," published in the September 1985 issue of *Indianapolis Magazine*.

## **WORKSHOPS**

I've developed and directed writing workshops for children, teens and adults at Butler University, The Children's Museum of Indianapolis, the Writer's Center of Indiana, the Indianapolis Art Museum, the Indiana State Museum, Manchester College, and public libraries throughout Indiana.